

# Video Production - Silent Movie

Submitted by Leanne Whynot  
SD#36  
Media Arts/Photography Rep

## ASSIGNMENT:

Create a Silent Movie (no talking) on a subject of your choosing (though you will need to run your idea past the teacher before you start). The movie will have a background soundtrack, opening title and credits.

## CRITERIA:

Each film group will create 2-3 silent movies by splitting the work into pairs (only one will be shown to the class). Each pair will have to come up with the story, characters, locations, etc. for shooting the project.

Things that must be included in the production are:

- Target Audience & Treatment: Write up a paragraph indicating the target audience and how the movie should affect them as well as stating what your movie will be about, where you plan to film (locations), what you will be doing in the movie.
- Storyboard: Each group will make a full storyboard of their movie.
- A background soundtrack to the film (music imported into premier and added to the film).
- Titles at the start and credits at the end.
- The films must not exceed 5 minutes.

## EVALUATION:

Groups will be evaluated on the quality of their story (writing and storyboards), filming techniques and editing. The groups will also do a self-evaluation on their project as well as their group members. One silent movie from each film group will be viewed by the class at the end of the project

## RESOURCES:



Charlie Chaplin -  
The Lion Cage



Mr. Bean Goes  
Shopping



Charlie Chaplin -  
Factory Scene



Buster Keaton -  
One Week



# Video – Silent Movie

	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
Pre-production	Has created only basic outline of story. No storyboard.	Has outline of story and storyboard showing scenes. Images do not match camera framing.	Has full outline including actions. Storyboard images match camera framing and there are instructions for actors and crew.	Storyboard has full detailed images, complete acting instructions and directions for camera operation. Details are provided for props, locations and lighting.
Production	Only one take produced per scene. Set is disorganized.	Multiple takes of scenes. Most group members on task. Using storyboard as guide.	Multiple takes of scenes. Group members on task. Costumes and props ready for shoot. Group uses storyboard and works cooperatively.	Group works together cooperatively always. Extra effort to achieve the correct shot. Work is completed on time.
Post-production	Clips are in correct order but no cuts evident. Missing titles and credits. Film out of focus.	Clips in correct order with some cuts. Some extra frames left in. Most footage is in focus. Title and/or credits incomplete.	Film follows storyboard and care has been taken to cut footage. Complete title and credits. Some use of filters & transitions.	Film follows storyboard, complete title & credits. Aesthetic choices in filters and transitions. Film flows logically from start to end.
Sound quality	No sound or quality poor.	Music added but doesn't match action in movie.	Music matches action in movie. Sound effects are appropriate and timed correctly.	More than one song added. Sound effects are appropriate and timed correctly.
Overall				

**GOAL:** To create a video that demonstrates an understanding of the film making process without dialogue and to work in small groups to complete this process. This means creating a storyboard and script, shooting scenes multiple times and editing to remove unwanted footage. The final film will have titles, music and rolling credits.

**LENGTH:** No more than 5 minutes including title and credits

